## **Minor in Theatre**

A minor in Theatre requires a minimum of eight courses:

Code	Title	Semester Hours		
THEA 101	Acting I	3.0		
One of the follow	ving:	3.0		
THEA 140	Stagecraft			
THEA 220	Intro to Theatrical Design			
One of the follow	3.0			
THEA 290	Theatre History & Literature I			
THEA 291	Theatre History & Lit. II			
Three of the follo	owing:	9.0-10.0		
THEA 140	Stagecraft			
THEA 201	Acting II			
THEA 210	Dramatic Literature			
THEA 220	Intro to Theatrical Design			
THEA 225	Voice and Speech			
THEA 230	Theatre Movement			
THEA 235	Writing for the Stage & Screen			
THEA 260	Theatre Topics			
THEA 272	The History of Theatre			
THEA 301	Acting III			
THEA 335	Creative Theory and Practice (minimum 3 SH)			
THEA 401	Advanced Acting Topics (minimum 3 SH)			
THEA 420	Directing			
Three semester hours total from the following: 3.0				
THEA 350	Thea Practicum Mainstage Cast			
THEA 351	Thea Practicum Studio Cast			
THEA 352	Thea Practicum Mainstage Staff			
THEA 353	Thea Practicum Studio Staff			
THEA 354	Thea Practicum Mainstage Crew			
THEA 355	Thea Practicum Studio Crew			
One of the following dance technique courses: 0.0-4.0				
DANC 043	Dance: Ballet I - No Credit			
DANC 044	Dance: Ballet II - No Credit			
DANC 045	Dance: Ballet III - No Credit			
DANC 048	Dance: Jazz I - No Credit			
DANC 079	Dance Styles - No Credit			
DANC 080	Dance: Modern I - No Credit			
DANC 081	Dance: Modern II - No Credit			
DANC 082	Dance: Modern III - No Credit			
DANC 083	Dance as Movement - No Credit			
DANC 143	Dance: Ballet I (1-2 SH)			
DANC 144	Dance: Ballet II (1-2 SH)			

## 2 Minor in Theatre

Total Semester Hours			21.0-26.0
	DANC 183	Dance as Movement (1-2 SH)	
	DANC 182	Dance: Modern III (1-2 SH)	
	DANC 181	Dance: Modern II (1-2 SH)	
	DANC 180	Dance: Modern I (1-2 SH)	
	<b>DANC 179</b>	Dance Styles (1-2 SH)	
	DANC 148	Dance: Jazz I (1-2 SH)	
	DANC 145	Dance: Ballet III (1-2 SH)	

Note: See overview page for departmental transfer credit policy.