## **B.A.** Major in Music Studies

The course requirements and offerings for this academic program will likely be updated in future catalogs.

The B.A. Major in Music Studies requires a minimum of 24 semester hours:

Code	Title	Semester Hours
MUS 115	Class Piano Lab 1	0.0-6.0
MUS 150	Music Fundamentals	3.0
MUS 160	Musicianship II	2.0
MUS 170	Diatonic Harmony	3.0
Three of the following: (two which must be at or above the 200 level)		9.0-13.0
MUS 100	Intro to the Art of Music	
MUS 101	Symphonic Masterworks	
MUS 102	Operatic Masterworks	
MUS 200	Topics in Music History	
MUS 201	Beethoven: The Great Master	
MUS 203	American Musical Theater	
MUS 204	The Jazz Tradition in America	
MUS 205	The Creative World of Mozart	
MUS 206	Student Recital <sup>2</sup>	
or MUS 303	Junior Recital	
MUS 207	Popular Music in America	
MUS 227	Field Studies in Music	
MUS 275	Advanced Theory Techniques	
MUS 321	Music History I	
MUS 322	Music History II	
MUS 391	Form and Analysis	
One of the following:		3.0
MUS 212	Traditional Korean Music	
MUS 213	Music of the World	
One of the following:		4.0
MUS 321	Music History I	
MUS 322	Music History II	
Two semesters applied lessons		0.0-2.0
Four semesters of faculty-directed ensemble		0.0-4.0
Total Semester Hours		24.0-40.0

To complete the Piano Proficiency Requirement, students must complete three semesters of MUS 115 with a C or higher. Students may complete the Piano Proficiency Requirement in fewer than three semesters of MUS 115 by auditioning successfully for the Music faculty.

This option requires 3-5 SH total in either one or both of these courses.

Note: See Overview page for minimum grade requirements.