

B.A. Major in Music Studies: Producer/ Performer

The course requirements and offerings for this academic program will likely be updated in future catalogs.

The B.A. major in Music Studies: Producer/Performer requires a minimum of 31 semester hours:

Code	Title	Semester Hours
MUS 112	Music Recording Techniques	1.0
MUS 115	Class Piano Lab ¹	0.0-6.0
MUS 150	Music Fundamentals	3.0
MUS 160	Musicianship II	2.0
MUS 170	Diatonic Harmony	3.0
MUS 235	Advanced Recording	3.0
MUS 335	Advanced Music Production	3.0
One of the following:		3.0
MUS 212	Traditional Korean Music	
MUS 213	Music of the World	
One of the following:		4.0
MUS 321	Music History I	
MUS 322	Music History II	
Two of the following:		6.0
MUS 100	Intro to the Art of Music	
MUS 101	Symphonic Masterworks	
MUS 102	Operatic Masterworks	
MUS 200	Topics in Music History	
MUS 201	Beethoven: The Great Master	
MUS 203	American Musical Theater	
MUS 204	The Jazz Tradition in America	
MUS 205	The Creative World of Mozart	
MUS 206	Student Recital	
MUS 207	Popular Music in America	
MUS 227	Field Studies in Music	
MUS 275	Advanced Theory Techniques	
One of the following:		3.0-5.0
For students interested in music performance: ²		
MUS 303	Junior Recital	
For students interested in music production:		
MUS 305	Music Production Project	
or an internship in the area of music production		
Two semesters of applied lessons		0.0-2.0
Four semesters of faculty-directed ensemble		0.0-4.0
Total Semester Hours		31.0-45.0

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- ¹ To complete the Piano Proficiency Requirement, students must complete three semesters of MUS 115 with a C or higher. Students may complete the Piano Proficiency Requirement in fewer than three semesters of MUS 115 by auditioning successfully for the Music faculty.
- ² Subject to music faculty approval.

Note: See Overview page for minimum grade requirements.