Theatre (THEA)

THEA 050  Thea Practicum Mainstage Cast  0.0 SH  [ ]
Practical application in a mainstage production of classroom courses in theatre performance. Students develop character, analyze text, research cultural and historical background, and engage with an ensemble through a rehearsal process in preparation for performance.

THEA 051  Thea Practicum Studio Cast  0.0 SH  [ ]
Practical application in a studio production of classroom courses in theatre performance. Students develop character, analyze text, research cultural and historical background, and engage with an ensemble through a rehearsal process in preparation for performance.

THEA 052  Thea Practicum Mainstage Staff  0.0 SH  [ ]
Practical application in a mainstage production of classroom work in the non-performance aspects of theatre, including design, stage management, assistant direction, choreography, dramaturgy, business management, publicity, etc. Students gain experience in the creative and technical aspects of production.

THEA 053  Thea Practicum Studio Staff  0.0 SH  [ ]
Practical application in a studio production of classroom work in the non-performance aspects of theatre, including design, stage management, assistant direction, choreography, dramaturgy, business management, publicity, etc. Students gain experience in the creative and technical aspects of production.

THEA 054  Thea Practicum Mainstage Crew  0.0 SH  [ ]
Practical application in a mainstage production of classroom work in technical theatre, including set and costume construction, and hanging and focusing lights, as well as additional crew work. Students gain practical experience in the technical aspects of production.

THEA 055  Thea Practicum Studio Crew  0.0 SH  [ ]
Practical application in a studio production of classroom work in technical theatre, including set, costume, and lighting design, set and costume construction, and additional crew assignments. Students gain practical experience in the technical aspects of production.

THEA 101  Acting I  3.0 SH  [GEA]
Basic acting technique and improvisation methods. Includes voice work and stage movement.

THEA 102  Oral Interpretation  3.0 SH  [GEA]
Instructs students in the necessary techniques for effective oral reading. Valuable for students of theatre, mass communication, and literature, as well as for others who want to make the written word come alive - at home, in business, or on the platform.

Class Level Restriction: Freshman and Sophomore only.

THEA 140  Stagecraft  3.0 SH  [ ]
An introduction to basic design and construction techniques, and may include scene painting and lighting, in support of department productions.

Fee=$50.00.

THEA 201  Acting II  3.0 SH  [ ]
Continues work done in THEA 101, with added emphasis on more advanced monologues and scene study. Some work may explore dramaturgy beyond contemporary naturalism.

Prerequisite: THEA 101.

THEA 209  Irish Dramatic Literature  3.0 SH  [ ]
A survey of modern and contemporary Irish dramatic literature from the late 19th century to present day. Representative plays will be read with emphasis on theatre as live performance. Discussions will explore the social, political, and cultural context of the plays and performances.
### Theatre (THEA)

**THEA 210  Dramatic Literature  3.0 SH**  
A survey of dramatic literature from the 5th century B.C.E. to present day. Representative plays will be read with emphasis on theatre as live performance. Discussions will explore the social, political, and cultural context of the plays and performance.  
**Prerequisite:** THEA 101 and THEA 201.

**THEA 220  Intro to Theatrical Design  3.0 SH**  
A project-based course focusing on three major aspects of theatrical design: set, costume, and lighting. Students will produce set and costume designs and learn fundamentals and practical skills with lighting. The course may also include technical theatre topics like scene painting, prop making, and stage makeup, depending on projects that may be happening in the theatre in a given semester.  
**Fee:** $50.00.

**THEA 225  Voice and Speech  3.0 SH**  
This course introduces vocal techniques, including Linklater voice work designed to "free the natural voice" of the student actor or public speaker. Through breathing, relaxation, alignment, and physical awareness exercises, students increase their ability to be expressive and honest in their vocal communication. Texts used include poetry, Shakespeare sonnets, and dramatic literature.

**THEA 230  Theatre Movement  3.0 SH**  
Focuses on movement techniques inspired by the demands of the stage. The title will be extended to describe the current topic. Topics covered can include: Alexander Technique, LMA/Bartenieff, Suzuki/Viewpoints. May be taken more than once provided the topics differ.

**THEA 260  Theatre Topics  1.0-3.0 SH**  
Group study of selected topics in theatre. The title will be extended to describe the current topic. May be taken more than once provided the topics differ.

**THEA 272  The History of Theatre  3.0 SH**  
The course examines the history of theatre within political, religious, socio-economic, and technological contexts. Both Western and non-Western influential theatrical venues, writers and their works, actors, designers, directors, and theoreticians are studied.

**THEA 285  Theatre Costuming  3.0 SH**  
A comprehensive study of the history, design, and construction of theatrical costuming. Includes hands-on experience in the areas of design sketches and renderings, color, fabric, and lighting studies as well as field trips to local museums, theatre tours, and productions.  
**Fee:** $60.00.

**THEA 301  Acting III  3.0 SH**  
This course extends the performer’s acting technique developed in Acting I and Acting II. Scene work includes some specific period styles and is worked to performance level. Specific emphasis is given to vocal and physical development of the characters performed.  
**Prerequisite:** THEA 101 and THEA 201.  
**Class Level Restriction:** Sophomore and Junior and Senior only.

**THEA 325  Voice for the Actor  3.0 SH**  
Building on the skills developed in Voice and Speech, this class explores the Linklater vocal progression in greater depth and incorporates techniques of other voice teachers, such as Patsy Rodenburg and Cecily Berry. Students analyze and perform more challenging texts both individually and as an ensemble.  
**Prerequisite:** THEA 225.  
**Class Level Restriction:** Junior and Senior only  
**Field of Study Restrictions:** Theatre Majors and/or Minors only.

**THEA 335  Creative Theory and Practice  1.0-3.0 SH**  
This course serves as a laboratory for the performing artist (theatre and/or dance) to solidify his/her own artistic practice and process, to analyze and evaluate best practices in their discipline, and to articulate the transformative power of the performing arts within a community.  
**Prerequisite:** THEA 101 or a minimum of two dance technique classes and DANC 370.
THEA 340  Advanced Voice and Movement 3.0 SH

Students will build on skills developed in Voice and Speech and in Theatre Movement, deepening their understanding and practice of techniques necessary to the actor’s craft.

**Prerequisite:** THEA 225 and THEA 230.

**Field of Study Restrictions:** Theatre Majors and/or Minors only.

THEA 350  Thea Practicum Mainstage Cast 1.0-3.0 SH

Practical application in a mainstage production of classroom courses in theatre performance. Students develop character, analyze text, research cultural and historical background, and engage with an ensemble through a rehearsal process in preparation for performance. May be offered for variable credit from one to three semester hours. May be taken more than once.

Fee=$20.00.

THEA 351  Thea Practicum Studio Cast 1.0-3.0 SH

Practical application in a studio production of classroom courses in theatre performance. Students develop character, analyze text, research cultural and historical background, and engage with an ensemble through a rehearsal process in preparation for performance. May be offered for variable credit from one to three semester hours. May be taken more than once.

Fee=$20.00.

THEA 352  Thea Practicum Mainstage Staff 1.0-3.0 SH

Practical application in a mainstage production of classroom work in the management area including stage management, assistant direction, choreography, dramaturgy, business management, publicity, etc. Students gain experience in the creative and technical aspects of production. May be offered for variable credit from one to three semester hours. May be taken more than once.

THEA 353  Thea Practicum Studio Staff 1.0-3.0 SH

Practical application in a studio production of classroom work in the non-performance aspects of theatre, including design, stage management, assistant direction, choreography, dramaturgy, business management, publicity, etc. Students gain experience in the creative and technical aspects of production. May be offered for variable credit from one to three semester hours. May be taken more than once.

THEA 354  Thea Practicum Mainstage Crew 1.0-3.0 SH

Practical application in a mainstage production of classroom work in technical theatre, including set and costume construction, hanging and focusing lights, as well as additional crew work. Students gain experience in the technical aspects of production. May be offered for variable credit from one to three semester hours. May be taken more than once.

THEA 355  Thea Practicum Studio Crew 1.0-3.0 SH

Practical application in a studio production of classroom work in technical theatre, including set and costume construction, hanging and focusing lights, as well as additional crew work. Students gain experience in the technical aspects of production. May be offered for variable credit from one to three semester hours. May be taken more than once.

THEA 360  Acting Shakespeare 6.0 SH [GEA]

Trains students in the fundamentals of Shakespearean acting. Through workshops, lectures, and instruction from the Globe Theatre in London, the Shakespeare Birthplace Trust in Stratford-upon-Avon, and the Principia classroom, students learn the cultural and historical context of Shakespeare’s plays and the fundamentals of textual analysis and performance. The course culminates in a full production of one of Shakespeare’s plays. Offered only on Principia abroad.

THEA 401  Advanced Acting Topics 3.0 SH

Advanced course in acting focused on specific performance techniques. Areas covered are style, audition techniques, improvisation, voice, movement, and specific acting methods such as the Chekhov Technique. Subject matter will change based on the needs of the students. The title will be extended to describe the current topic. May be taken more than once provided the topics differ.

**Prerequisite:** THEA 101, THEA 201, and THEA 301.

**Class Level Restriction:** Junior and Senior only.
THEA 402 Spec Creative or Research Proj 3.0 SH [ ]
Advanced creative or research project in performance or scholarship. May be repeated for a maximum of twelve semester hours, three of which may apply toward the major or minor.
Class Level Restriction: Junior and Senior only
Field of Study Restrictions: Theatre Majors and/or Minors only.

THEA 420 Directing 4.0 SH [ ]
Practical application of skills acquired in Acting I, II, and Practicum through working with actors to direct scenes and one-act plays. The fundamental directing principles of text analysis, communication, picturization, blocking, and design principles are learned and practiced.
Prerequisite: THEA 101, THEA 201, either THEA 210 or THEA 272, and either THEA 301 or THEA 352.
Class Level Restriction: Junior and Senior only
Fee=$50.00.

THEA 494 Theatre or Dance Internship 3.0-6.0 SH [ ]
Practical experience in one of the various areas of theatre and dance (management, performance, technical theatre, or dramaturgy). May be offered for variable credit from 3 to 6 semester hours. May be repeated up to a total of 9 semester hours.
Class Level Restriction: Sophomore and Junior and Senior only.